

College of Education

Office of International and Comparative Education

University of South Carolina

Documenting the Holocaust in a Transitional Context: From Living Memory to History - *Against the Backdrop of an Erosion of the Post-War World Order*



Dr. Van Der Bly, a Trinity College Ph.D. in Sociology and former Visiting Research Fellow at the London School of Economics, applies her academic expertise to her work as a professional actor and documentary filmmaker.

TUESDAY

February
28

By performing the role of Eva Schloss, the step-sister of Anne Frank, in James Still's play, "And Then They Came for Me: Remembering the World of Anne Frank," Dr. Van Der Bly got to know Mrs. Schloss personally. A five-year journey to document and research—and perform—her experience ensued.

In this talk, Dr. Van Der Bly discusses the research conducted by actors into their characters, and the research conducted as a film-maker to design her film. In doing so, she passes between the contrasting approaches to representation characteristic of theater and of documentary filmmaking, and discusses the shifts between actor and director, research and imagination, and history and memory.

1:15 p.m. – 2:30 p.m.

School of Visual Art and Design,
McMaster Room 314

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*Photo: Martha Van Der Bly with
Mrs. Eva Schloss.*

Photo credit: David Adkins.

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